**Natalia Kraevskaia**, is an associate professor of Vietnam National University (International School), Hanoi, since 2004 and of Russian State University for the Humanities **(Institute for Oriental and Classical Studies)**, Moscow, since 2007.

She received her Ph.D. in philology from Pushkin Institute of Russian Language, Moscow in 1981 and her undergraduate degree from Leningrad State University. She was teaching Russian as a second language at State Technical University of Astrakhan, Russia, and was working as an expert-consultant at the department of the Pushkin Institute of Russian Language in Hanoi in 1983-1985 and 1990-1991.

Kraevskaia has more than 80 academic publications on linguistics, methods of teaching language and on transdiscilplinary research projects (linguistics – ethnography –cultural studies).

She is also an art writer specializing in Vietnamese contemporary art and published more than 60 essays on art and culture. Kraevskaia is an author “*Nostalgia towards Exploration. Essays on Contemporary Art in Vietnam”* (2005), co-author of the four-volume monograph “*Contemporary Russian Oral Scientific Communication”* (1999), of “*Teaching Oral Scientific Communication. Theory and Practice”* (2000), of book-catalogue “*Hanoi: A City in Art”* (2010), of a monograph “*Power and society in Southeast Asia. History and modernity”* (2016), and an editor of “*Tuyển tập kịch Vũ Đình Long”* (2009).

She participated in numerous international conferences at academic institutions in Canada, Denmark, Hong Kong, Macao, Netherlands, Russia, Singapore and Vietnam.

Kraevskaia was a head of the international research project “Linguocultural Picture of the World of Thai Ethnic Group on the Basis of Analysis of Folklore Texts and Ornamental Patterns of Weaving (Ethnolinguistic Approach)” supported by Russian Fond for Humanitarian Sciences and Vietnamese Academy of Social Sciences (2014-2016). At present she is a part of the Vietnamese –Russian collective working on research project “Endangered Vietic languages of Nghe An and Thanh Hoa provinces (Vietnam): structural and sociolinguistic description” supported by Russian Fond for Fundamental Studies and Vietnamese Academy of Social Sciences (2017-2019).