

12 April 2019

Dear ULIS and whom it may concern:

Hope all is well with you. Time flies. It is already Spring. Cherry blossoms show their bloom so beautifully and fresh green leaves already appear here in Japan. I would like to thank you very much for your continued support.

Thank you for your hospitality during our stay in Hanoi, Vietnam. On behalf of the 14 students from Ritsumeikan university who participated in this Honors Program, I really would like to appreciate your kindness and valuable time with students and faculties of ULIS.

In this Vietnam Study Trip of Honors program, of course, every Japanese student participated in could get the knowledge and understanding about Vietnam, for example, one of the members researched about Vietnamese traffic situation especially on motorbike traffic, and other one took a look at gender situation and issue in Vietnam. In addition, we all really could have gained a lot of things and experiences, too. Without the warm acceptance, welcome and support of all faculties and students of the ULIS, we could not get such a great experience and spend such a meaningful time in Hanoi. Thank you again.

In particular, it was a very valuable experience that we could gain knowledge about Vietnamese language, history, economy, rich culture, etc. through the lectures by excellent professors at ULIS.

In addition, we were able to cultivate not only knowledge but also lifelong relationships with ULIS students. Every one of us is convinced that one day we will be able to meet again not only in Vietnam or Japan but also somewhere all over the world.

One week was a really short period for us. We wish we could spend more time in Hanoi. We missed Hanoi, Vietnamese friend, and Vietnamese food so much. We were really indebted by your kind welcome. I would like to thank you again on behalf of all members. We will never forget the precious days in Hanoi.

Best regards,

Apr. 10, 2019

Katsuyoshi Kiyooka

A handwritten signature in black ink, reading "Katsuyoshi Kiyooka". The signature is written in a cursive, flowing style with some variations in line thickness.